

Editorial

It has taken slightly longer than expected for *Film Journal* to complete the migration to its new, revamped website. The first two issues were kindly lodged on the University College London website, thanks to *Film Journal's* founding editor, Melvyn Stokes. Since the decision was taken by SERCIA, the academic society that mothered *Film Journal*, to create an independent website, work has progressed on the new layout designed by Jacques Lerognon (JL21). Despite Melvyn's sound advice that one should learn to walk before running, it seemed best to foresee a not too distant future and think in terms of a more enlarged journal, which would require an assistant editor and two editors more specifically in charge of book reviews and occasional papers.

The practical and structural changes proved a rather lengthy business, but we can now announce the publication of the third issue of *Film Journal*, complete with a special theme edited by Taina Tuhkunen on "Railway and Locomotive Language in Film", an occasional paper page and book reviews. With such a theme, we are indeed happy to say that *Film Journal* is once more on the tracks and that our journey continues. The signposts for the next stops are already posted on the Forthcoming Issues page. For the moment, we hope you will enjoy the present issue.

Many thanks to Jacques Lerognon for his elegant and manageable design, to Fabrice Lyczba for his tireless work as assistant editor, and to Nicole Cloarec and Jocelyn Dupont, who joined the editorial team last year as respectively occasional paper and book review editors. Thanks to their work, *Film Journal* has acquired several additions – more precise guidelines and a style sheet, as well as authors and reviewers pages. Many thanks, too, to *Film Journal's* growing reviewing committee. New members are always welcome!

As always, *Film Journal* seeks to promote reflective and innovatory research in film studies. We look forward to hearing from you.

Penny Starfield

Editor